

Happily Ever After

Start

3 I want to live hap - pi - ly, hap - pi - ly, hap - pi - ly ev - er

Br. (octaves)

Hn. mp +Br. (stacc.)
B.Cl.

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features several triplet markings over the notes. The piano accompaniment is written for the left and right hands, with the right hand playing chords and the left hand playing a bass line. A box containing the number '66' is placed above the vocal line.

af - ter. I want to walk hap - pi - ly out of a chap - el e - ter - nal - ly

Trb.

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line has more triplet markings. The piano accompaniment includes a trumpet part (Trb.) with a treble clef and a key signature of two flats. The piano part continues with chords and a bass line.

tied. For I know that I'll nev - er live hap - pi - ly ev - er

Br.

Detailed description: This system concludes the vocal melody and piano accompaniment. The vocal line has a 'tied.' marking at the beginning. The piano accompaniment features a brass part (Br.) with a treble clef and a key signature of two flats. The piano part continues with chords and a bass line.

73

af - ter

'Til af - ter

I'm a bride.

Then I'll be

hap - pi - ly hap - py.

Yes, hap - pi - ly hap - py!

And thor-ough - ly

sat - is -

fied!

chromatic

falls off piano

X one char V ms 9

ff

3x

3x

